

LANDSCAPE PHOTOGRAPHY EXHIBITION

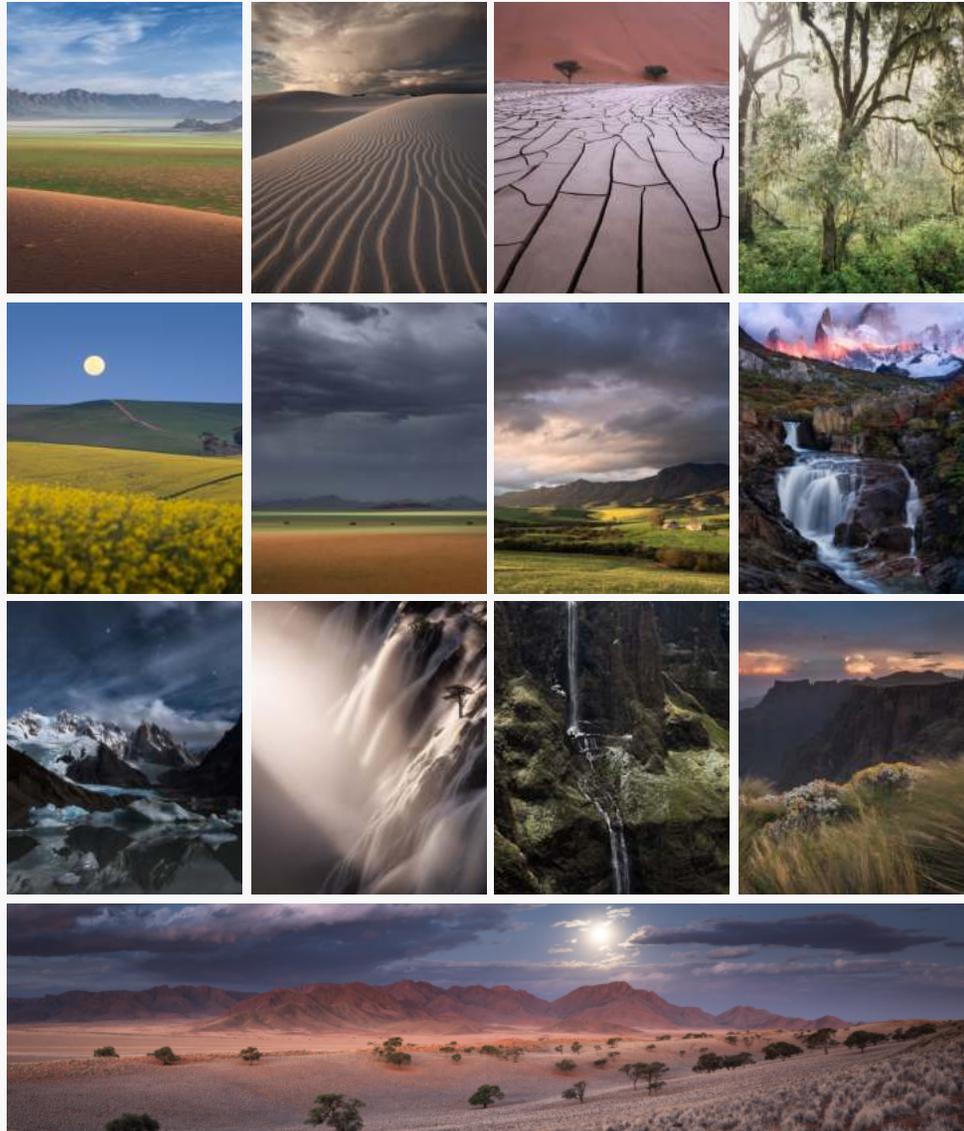
# HOUGAARD MALAN

*Moments of silence*

ART PHOTOGRAPHY  
GALLERY

CAPE TOWN  
SOUTH  
AFRICA

14 LUISA WAY, HOUT BAY, CAPE TOWN | [INFO@MARTINOSNER.COM](mailto:INFO@MARTINOSNER.COM) | 021 7906494



# Moments of Silence

10-30 OCTOBER 2021

After all the ideas, intention, scouting, planning and execution, it all comes down to one defining moment, when light and nature come together. Everything then quietens and the shutter can be heard in a moment of silence.



An incredible photograph of the world's second-highest waterfall. Tugela Falls is situated at the northern tip of the great Drakensberg escarpment.

**TUGELA FALLS | HOUGAARD MALAN**

Ltd Ed (8) | 60cm x 30cm  
R 7 900







Soft morning light bleeds through the mist under a canopy of one of South Africa's most pristine ancient forests.

**AFROMONTANE | HOUGAARD MALAN**

Ltd Ed (8) | 120cm x 85cm

R 20 900



The last light of the day cuts below the clouds to illuminate this beautiful farmland scene in the foothills near Swellendam.

**FORGOTTEN | HOUGAARD MALAN**

Ltd Ed (8) | 60cm x 42cm

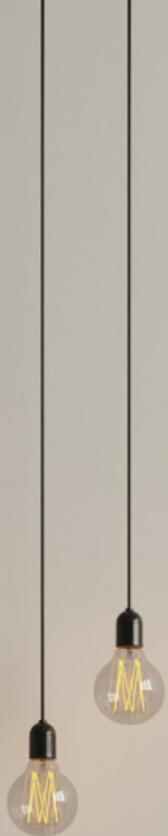
R 14 900



The Drakensberg captured in all her beauty as the sun sets in the background. The last light brings colour to the sky as strong winds blow across the grass in the foreground.

**SUMMER NIGHT | HOUGAARD MALAN**

Ltd Ed (8) | 60cm x 42cm  
R 7 900





Light breaking onto a tree engulfed in the waters of the Ruacana Falls on the Kunene River in Northern Namibia. This is the artists most popular print to date is now almost sold out and will make a great collector's piece.

**RUACANA FALLS | HOUGAARD MALAN**

Ltd Ed (8) | 141x110cm | R 89 900

Sometimes you stumble upon scenes that look like it was created by a landscape photographer or graphic designer. This scene was sculpted by an ultra-rare side branch of the Tsauchab that only flows once every few decades.



**NATURAL DESIGN | HOUGAARD MALAN**  
Ltd Ed (8) | 143cm x 110cm | R 24 900





Slivers of light illuminate the valleys of Kanaan, one of the most beautiful areas of the Namib Rand in Namibia.

**KANAAN | HOUGAARD MALAN**  
Ltd Ed (8) | 143cm x 110cm | R 24 900

The last light features the incredible textures of the sands of Atlantis Dunes of the Western Cape of South Africa.

**GOLD | HOUGAARD MALAN**

Ltd Ed (8) | 85cm x 56cm | R 14 900





Brilliant morning light illuminates the Keerweder valley in the Namib Rand. Bordering on the eastern edge of the Namib Naukluft wilderness, this area forms a critical haven for the wildlife of the Namib and a buffer between the park and the farmland.

**RESTORED | HOUGAARD MALAN**  
Ltd Ed (8) | 205cm x 110cm | R 29 800



A bright yellow full moon climbs into the sky over an idyllic scene in the Overberg farmlands during the August full moon of 2021. While the elements like the hills, trees and chapel are permanent, scenes like this seem to appear and disappear from year to year as the farmers rotate crops, some more photogenic than others. It might easily be another decade or two before the farmer/farmers who own the fields decide to plant as much canola again, which makes this scene as beautiful as it is seen here.

**CANOLA MOON | HOUGAARD MALAN**  
Ltd Ed (8) | 140cm x 74cm | R 19 900







In a scene fitting to the name of this property, the full moon rises over the Nubib mountains in Southern Namibia. While not on this specific night, I have been lucky enough to see Namibia's "wolf", the Brown Hyena, on a moonlit morning in the Namib Rand.

**WOLWEDANS | HOUGAARD MALAN**  
Ltd Ed (8) | 160cm x 53cm | R 24 900

The last light clipping the mountain peaks in Patagonia is the perfect backdrop to a spectacular waterfall.

**BREAK IN THE STORM | HOUGAARD MALAN**

Ltd Ed (8) | 85cm x 56cm | R 14 900



A tranquil photograph captured in Patagonia of a quiet lake reflecting the Cerro Torre needles between the icebergs, surrounded by glittering stars and a cap of clouds dancing around the peaks.



**AUTUMN NIGHT | HOUGAARD MALAN**  
Ltd Ed (8) | 85cm x 56cm | R 14 900





Hougaard Malan was born in Kroonstad, South Africa, but grew up in Stellenbosch in the Western Cape. His mother was a musician who played a significant role in mentoring an appreciation of the arts in her son. Meanwhile, Hougaard's father and grandfather were passionate about the natural world and instilled in him a love for the great outdoors. Malan family holidays were invariably taken on the Wild Coast and Namibia and played a formative part in shaping Hougaard's appreciation and fascination for the beauty of South Africa and Namibia's wilderness areas.

The artist cites the most significant highlight in his photographic life as the month he spent in Namibia in February 2011 capturing the beauty of a traditionally dry region after extensive rains which transformed the vast desert areas of that country. This transformation had a profound effect on him, and he remains obsessed with the prospect of seeing and capturing it again and again. Other geographies of great photographic interest to Hougaard are northern Namibia, Pondoland and new African photographic frontiers. Hougaard's photographic skills are self-taught, thanks to the emergence of a content-rich internet. He started using a DSLR camera at the early age of nineteen and has pursued a creative photographic career ever since. Hougaard is well known in local and international fine-art landscape circles for his uncompromising attention to the technical considerations of his craft. Combined with an instinctively creative eye, he is considered by many to be South Africa's leading fine-art landscape photographer.

ART **PHOTOGRAPHY** ●  
GALLERY CAPE TOWN  
SOUTH  
AFRICA



14 Luisa Way, Hout Bay, Cape Town, South Africa  
Mobile +27 (0) 21 7906494 | Email [info@martinosnergallery.com](mailto:info@martinosnergallery.com)

[www.artphotography.gallery](http://www.artphotography.gallery)